

Arcadia!



ARC

UNSW Student Life

© ART & DESIGN

ARCADIA TEAM

Anna May Kirk
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CONTRIBUTORS

Jade Muratore
Kate Farquharson
Hal Whitney-
Cochran
The Student
Council

FRONT COVER IMAGE:

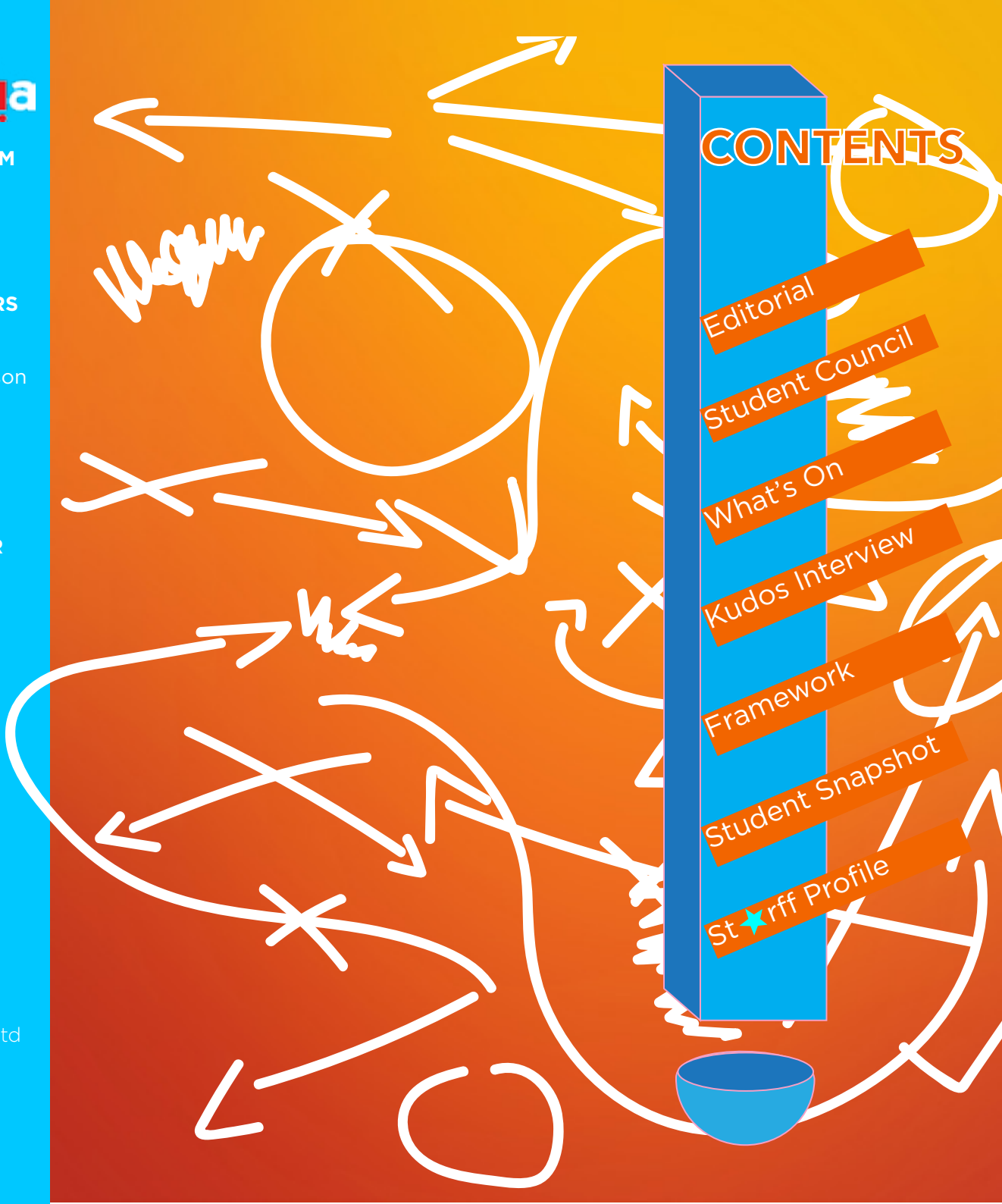
Hal Whitney-
Cochran,
*I stopped
dreaming and
just did it state
#2 detail*

PRINTING

Arc @ UNSW

THANKS

All the
contributors
Arc @ UNSW Ltd



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EDITORIAL

Welcome back!

It's semester 2 and time to turn over a new leaf and a new page in Arcadia!

In this edition of Arcadia we had a chat with Hal Whitney-Cochran about his recent solo show 'Go Rest Young Man' in Manly. We spoke about masculinity, Mike Parr, and the destruction of the self through self representation.

We also sat down with Kate Farquharson who recently had a stellar solo show at Kudos Gallery. She told us about her photography practice and how identity and memory are explored in her work.

Kudo's has recently welcomed a new intern, Jade Muratore! Apart

from being an all round boss human being, Jade is one third of Sydney feminist performance collective Hissy Fit. We had a chat to Jade about her role at Kudos and what projects she has coming up.

The Student Council gave us an update of what they are working on and addressed their concerns on the closure of Sydney College for the Arts.

See you round campus!

<3 Your Arc @ UNSW Art & Design team



ART+ DESIGN STUDENT COUNCIL

University of New South Wales





ART DESIGN STUDENT COUNCIL

University of New South Wales



Hey team,

It's your friendly neighborhood A+D Council, here to give you information you probably didn't ask for. We hope your mid year break went well.

I'm sure half of you were soaking up the sun in Europe, checking out art, and architecture and drinking responsibly. For the other half of us stuck at home there was a lot of commotion in the Sydney Art School -scene-. The most prolific was obviously the LET SCA STAY campaign that launched shortly after a wild email was sent out on the 21st of June. If you somehow missed all this commotion -wow. Good work. But also let us catch you up to speed. UNSW Art & Design (the art school formally known as COFA. rip) and Sydney College of the Arts signed a "Heads of Agreement", non-binding, but indeed formal commitment to how the three Sydney art schools would be able to cooperate more effectively, primarily in light of USYD's decision to close SCA. Honestly, we were (and still are) incredibly angry and upset over the lack of transparency shown by both institutions, as there was no real discussion between University, faculty or students about this decision. We are also extremely frustrated (and a bit hurt) with the blatant disregard for diversity in the arts (especially considering all the cuts that have been happening in NSW). The merger was "formally" called off by SCA on the 28th of July. We called for a Student Assembly on the 4th prior to the merger being called off. But still used the time to ask for accountability and information about future potential mergers between SCA, NAS and UNSW AD (aka the so called Centre of Excellence).

UNSW AD's Dean Ross Hurley and Deputy Vice Chancellor Merlin Crossley were invited to speak with our Council President Amy Mills, and Ruben Fela a member of the UNSW A+D Action Group. I personally learnt a lot about Merlin and his role in our education. We also

discussed dating etiquette; "sometimes you just don't tell people about the first date until its serious". Honestly, I'm going to ask him at the next forum to start an advice podcast. Going forward, we're hoping for more direct communication between the University and its students (that's us!). We as the council are here to help facilitate this! We plan to be in contact with Ross more frequently, inviting him to our weekly meetings, but we also really need to hear all of YOUR concerns, queries or suggestions about your degree, your campus, and the future of your education!

So please give us an email at artdesign.council@arc.unsw.edu.au or pop into the Arc office and shout until one of us appears.

We're also around on Stress Free Tea Tuesdays, and Free Toast Fridays so get your feed and vent your spleen- On another note: Artsweek is happening in week five, which means we've got a bunch of amazing art related events happening on campus. One to look out for is the giant Artsweek Gallery Crawl (more info coming to a facebook feed near you), and the UNSWeetend Launch Party on the 25th of August on our campus! Check out the event on facebook and come join us as we celebrate writing, art and music (that includes alcohol and food as well!)

Finally to wrap up, if you are interested in supporting your fellow art schools, NAS is holding a March of Support on the 24th of August. In preparation NAS is hosting some prop making events from 3:30pm - 8pm every Friday leading up to the date. There will be siq tunes, and cheap food and drinks. It's a great way to show support and solidarity for our fellow ~Artists~

SEE YOU ON CAMPUS

OH NO!

RUNNING OUT OF JUICE?! ITS ALL G WE'VE GOT YOU COVERED!



CHARGE YO PHONE

CHARGE YO PHONE IN THE ARC OFFICE DURING OFFICE HOURS.
9.00 AM - 5.00 PM
MON - FRI



WHAT'S ON

The John Fries Award is on til the 1st of October - Check it out!

Wednesday 17 August

- \$5 Lunch ! 12pm A&D courtyard.
- UNSW Sounds 12 pm

Thursday 18 August

- Stress - FREE Tea 10 am
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

Friday 19 August

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

Tuesday 23 August

- FREE Lunch! 12pm A&D courtyard.

Wednesday 24 August

- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

Thursday 25 August

- Stress - FREE Tea 10 am

Friday 26 August

- Fridays 11 am, Hosted by the Art & Design Student Council

Wednesday 31 August

- \$5 Lunch ! 12pm A&D courtyard.
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.
- UNSW Sounds 12 pm

Thursday 1 September

- Stress - FREE Tea 10 am

Friday 2 September

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

Tuesday 6 September

- FREE Lunch! 12pm A&D courtyard.

Waggle

KUDOS INTERVIEW

KATE
FARRQUHARSON

OXFORD MEDICAL PUBLICATIONS

PERSONALITY CHANGES FOLLOWING FRONTAL LEUCOTOMY

A CLINICAL AND EXPERIMENTAL STUDY OF THE
FUNCTIONS OF THE FRONTAL LOBES IN MAN

BY

P. MACDONALD TOW

Ph.D. (Med.), M.B., B.S. (LONDON), M.R.C.S. (ENG.)

DOMINGO RESEARCH PSYCHIATRIST IN THE MCHENRY DEPARTMENT OF PSYCHIATRY, UNIVERSITY OF OXFORD; RESEARCH PSYCHIATRIST IN THE DEPARTMENT OF PSYCHIATRY, RESEARCH, AND ASSISTANT PHYSICIAN, RUSSELL HOSPITAL, TORONTO; HULL MEDICAL FELLOW FOR MEDICAL RESEARCH, AND HULL MEDICAL ASSOCIATION RESEARCH SCHOLAR, UNIVERSITY OF OXFORD; CLINICAL RESEARCH FELLOW IN PSYCHIATRY AT THE MASSACHUSETTS GENERAL HOSPITAL, BOSTON; TEACHING FELLOW AND MELTON RESEARCH FELLOW AT HARVARD UNIVERSITY; AND-FRECK SCHOLAR AT THE LONDON HOSPITAL

WITH A FOREWORD BY

SIR RUSSELL BRAIN, Bt.

D.M. (OXON.), F.R.C.P. (LONDON)

GEOFFREY CUMBERLEGE
OXFORD UNIVERSITY PRESS

LONDON NEW YORK TORONTO

1955



Tell us a little about your artistic practice:

My artistic practice is linked to notions of identity and memory. Within identity I am also concerned with what it means to be Australian through family and cross-cultural heritage. On a personal level this is through my experience of being a first generation Australian with Scottish, English and Sri Lankan Burgher descent. I am interested in how place shapes identity and am drawn to environments which are imperfect and act as analogies of blemishes within society. To me the

act of photographing is therapeutic and a means of meditation through observation. I completed a Bachelor of Arts and Bachelor of Fine Art in Photomedia with Honours in 2011. I have a great love for snapshot photography through its nostalgia and it's harnessing of personal histories imbedded within the photographic past. My preoccupation with identity and personal archives resulted in my 2009 body of work Bloodline that is a contemplation of my family and its cross-cultural background.



Tell us a bit about your work at Kudos Gallery:

Disintegration is a body of work that is about ageing, specifically the declining health and dementia of my Great God Father Peter MacDonald Tow. The works within this series were taken between 2009 and 2016 at his home in Canberra.

Peter was a child of the Great Depression and grew up in poverty in South London. Through obtaining scholarships he was able to study Medicine at Cambridge University

and specialised in Psychiatry. In 1955 his book Personality Changes Following Frontal Leucotomy was published. Peter travelled between England and Australia until the 1970s, when he settled in the suburb of Red Hill, Canberra. He was an unofficial grandfather or sorts and convinced my father to immigrate to Australia from the UK.

This body of work began quite sporadically in 2009 when I visited Peter with my family. I hadn't seen him in a while, and whilst he was always somewhat eccentric I was shocked (yet drawn and intrigued) by the state of his home, and concerned by his health. I almost always have a camera with me and it was instinctive for me to photograph how he was living and his house. Upon each following visit I continued to document his belongings within his home and adjoining doctor's surgery, through to his death in 2015 and through to this year with the sale of his home.

The act of observing and documenting his life was a meditation on mortality and ageing, and a way for me to reconcile the decline of a loved one, and to find beauty in death.

How do you think photography conveys the meaning of your artworks to an audience?

I'm drawn to photography through its ability to represent reality, but different perspectives of reality which challenge our preconceptions of our world around us.

I believe that the power of photography lies within its ability to present us with both the familiar and unfamiliar. Though a single frame we may be presented with something ordinary, yet through the interpretation of the artist we can be confronted with a different meaning. Through this different perspective the audience is called to reconsider the everyday and to appreciate a higher sensitivity and awareness to something that they were perhaps were not aware of.

I am particularly drawn to blemishes within the mundane, in acknowledging its fleeting nature and elevating it to be beheld as something beautiful. This is particularly the case with Disintegration. Some may argue that at a first glance the works in this series itself are not overtly beautiful. Yet through the disorder and rabble of hoarded objects we are presented with traces of the body and human activity. The photographic documentation of the imprints of the body act as an analogy for the decline of physical and mental health, and stand as an avenue of contemplation on mortality. Through observing these scenes and environments from Peter's life I hope to reveal the poetry of a loved one's life and death, and strike a chord with the observer.

Where can we expect to see your work in the future? (or) Where can

we check out more of your work? (links to your website etc)

Early next year I'll be returning to my roots and exhibiting Disintegration at a regional gallery in my hometown of Kempsey on the Mid North Coast of NSW.

You can check out what I'm up to online via my website: katefarquharson.com, tumblr: katefarquharson.tumblr.com and instagram: [@kate.farquharson](https://www.instagram.com/kate.farquharson).

FRAMEWORK
FRAMEWORK
FRAMEWORK

PROTEST . CHANGE . ACTION

CALL OUT

OPPORTUNITIES FOR:
2 X 500 WORD EXHIBITION REVIEWS
1 X 300 WORD UNSW A&D STUDENT PROFILE
2 X 1000 WORD FEATURES
1 x Q&A with UNSW A&D ALUMNI
1 X EXPERIMENTAL WRITING PIECE

FIRST DRAFTS DUE
17TH AUGUST 2016
TO APPLY EMAIL
WRITERS COORDINATOR
a.kirk@arc.unsw.edu.au





STUDENT SNAPSHOT

HAL WHITNEY COCHRAN





Hal Whitney-Cochran, Installation shot.
Image courtesy of the artist.

Your Name:

Hal Timothy Yarran

Your Degree (stage of it):

Very recently finished, but not yet graduated (I'm in a strange limbo)

Title of most recent or current project:

My most recent work is titled 'the destruction of self (the appearance of destruction) post Parr.

What is it all about:

As the title suggests the current work is about the destruction of self and ego. I wanted placed the work in context with Mike Parr's heavily self-portrait focused printmaking practice, and his continual attempts to destroy the self through self-representation. Mike Parr has been a large influence on my practice, and I've found myself, through continuous depictions of masculinity, needing to attempt a Mike Parr-esque act of destruction. It's gonna be messy.

Using the repetitious nature of printmaking, each act of self-representation that I will create will mimic the inherent disappointment of self-representation and the current hollowness that is produced from self-representation in many social media platforms. Placing a strong emphasis on the appearance of destruction through repetition I'm trying to question if my understanding of the self will be abolished, washed away allowing for the formation of a truer self, or if its simply the act and idea of destruction that is echoed in the work.

**Where can we hear about it:**

This specific work, along with others that I've been continually working this year on will be on show at BLANK SPACE which opens on the 7th of September!

Anything else you've been up to lately:

I've recently had a solo show in Manly, which was fun, because it's where I'm from and where I've grown up. As I've matured and changed, especially as an artist I felt a need to hold a show to prove my worth in a place that has shaped and moulded me so much. It was titled 'Go rest, young man' and I was super happy with the work I created for it!

Other than that, I've just been working heaps trying to save some coin and getting horizontal on the DF

Where can we find out more about it all:

For my upcoming show, its opening on the 7th of Septemeber at BLACK SPACE in Surry Hills, I actually haven't come up with a title for it yet so I'm just going to see what my brain conjures under the stress of a deadline.

For my last show, images of the installation and selected works (along with others) can be found on my website-haltimothyarran.com. Some of the works will continue be hung up in the space, which is Bow and Arrow, but they will be in an informal setting, as the space is a clothing store/gallery.

FREE LUNCH



WHEN:
TUESDAY EVERY
ODD WEEK

12PM IN THE
COURTYARD!



GALLERY CRAWL



MEET AT 5.30PM IN UNSW GALLERIES
TO CHECK OUT THE LATEST SHOWS
OVER A DRINK. WE'LL HEAD TO
EXHIBITION OPENINGS AROUND THE
CITY JUST BEFORE 6PM!



* EVERYONE IS WELCOME! *

**ST★REF
PROFILE:
JADE
MURATORE**



Hey Jade, how's it going! As this semesters Kudos Gallery inter, could you tell us a little about what you'll be up to in the gallery?

Hello! Yes! I'm very excited to be interning at Kudos this semester.

As intern I will be attending to many intern-ly duties such as assisting with exhibition installs, coordinating the volunteers of the gallery's White Cube program, participating in Kudos Committee meetings, as well as assisting in all the other day-to-day tasks required to keep the gallery running.

Are there any particular projects you are hoping to work on or initiate?

I am particularly interested in learning all I can about the inner workings of what is required to run a successful gallery space. I am a pretty deep nerd and love processes so I'm pretty keen to work out what kind of business processes can be put in place to help the gallery run smoother and what marketing strategies can be used to bolster the gallery's profile.

I am also keen to learn more skills around install as I still have a lot to learn around nails, drills, and puttying up holes! :-/

You are a part of the art collective Hissy Fit, could you tell us a little about this?

Hissy Fit is a collaboration between three Sydney-based artists, Emily O'Connor, Nat Randall and myself that began 3 years ago when we took part in the inaugural Stephen Cummins Bequest Residency at Performance Space. Since then, we have presented works at Carriageworks, Performance Space, Sydney Contemporary, Campbelltown Arts Centre, SCA Galleries, Tiny Stadiums Festival, Festival of Live Art - Arts House (Melbourne), and the Museum of Contemporary Art.

Our work is multi-disciplinary often integrating performance, video and sound, and investigates notions of deviancy and control, acted on and/or through the gendered body.

What projects do you have coming up?

Hissy Fit have three projects coming up. The first is a re-edit of our video work 19.12.15 being exhibited as part of PASSING/PARADES at Success Gallery in Fremantle. Straight after that we are developing a live performance, video and installation piece for Fontanelle Gallery in Adelaide. This work is an expansion on a previous performance piece called Sperminator where we use the highly-masculine movement styles of 80s and 90s rave culture to develop endurance dance choreography that is excessive and generates new systems of meaning through hyper-gendered performance.

And finally, our major project this year is a collaboration with actress, filmmaker and martial artist Maria Tran for the MCA's Western Sydney initiative, C3West. For this project we are engaging women practicing martial arts in the Fairfield area to develop a video and live performance piece exploring the ways in which martial arts and action film choreography has informed identities and the ways it uses forms of control and deviancy, restraint and excess to dissolve traditional binaries of public and private space, image and body.

Website: www.hissy-fit.com

Instagram: [_hissyfit_](https://www.instagram.com/_hissyfit_)



ADG

EXTENDED
FRIDAY 19TH AUGUST MIDNIGHT



IN NEED OF FUNDS
FOR YOUR CREATIVE PROJECT?!



DEADLINE:

ROUND 4

WEEK 3

FRIDAY 12 AUGUST

MIDNIGHT

**HTTP://TINYURL.COM/
ARCUNSW-ADG <<<<
CHECK THIS LINK TO
APPLY**

ARC @ UNSW
ADG ART &
DESIGN GRANTS
SUPPORT
YOUR CREATIVE
PROJECTS!

TIM OLSEN DRAWING PRIZE

The Tim Olsen Drawing Prize has established a reputation for its commitment to encouraging excellence and promoting drawing practice and research at our faculty, UNSW for 15 years. The Tim Olsen Drawing Prize has been a joint initiative since 2001, led by the Department of Drawing and Painting, School of Art at UNSW Art & Design and continuously supported by Tim Olsen Gallery and now by the new venture - Olsen Irwin. Tim Olsen Drawing Prize 2016, now in its sixteenth year is open to all current Postgraduate (Master by course work, Master by research, and PhD) and Honours students across the school. The open exhibition is a platform for finalists to showcase their work and contribute to the dialogue and understanding about drawing.



Opens Tuesday 09 August 2016
Closes Saturday 20 August 2016

KUDOS AWARD

Now in its 15th year, the Kudos Award seeks to recognise, nurture and support innovation and excellence across all disciplines at UNSW Art & Design.

This award aims to promote excellence in visual art and design at UNSW, to encourage experimentation and development of process, material and concept, to display UNSW Art and Design to the broader community and to nurture creative activity and community within the Paddington campus of UNSW. Deadline 16 - 17 August for applications.



Opens Tuesday 23 August 2016
Closes Saturday 3 September 2016

KUDOS GALLERY
6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat
T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited



KUDOS

EMERGING ARTIST + DESIGNER

AWARD

\$1500 MAJOR PRIZE
DEADLINE 16 -17 AUG

NOW CELEBRATING ITS 15TH ANNIVERSARY, THE KUDOS AWARD SEEKS, AS IT ALWAYS HAS, TO RECOGNISE, NURTURE AND SUPPORT INNOVATION AND EXCELLENCE ACROSS A MULTI-DISCIPLINARY FIELD OF MAKERS AT UNSW ART & DESIGN.

WINNERS ANNOUNCEMENT 23 AUG, 5 -7PM

2015 JUDGES:

Salote Tawale Contemporary artist.

Michael Lagmayr Director and Creative Director of Design by Toko.

Sophia Kouyoumdjian Coordinator, Parramatta Artists Studios.

HIGHLY COMMENDED PRIZES:

Gr! Genius Award * Artist website valued at \$500 by BAS * Exhibition documentation by Document Photography
Performance Commission by Free Fall @ OAF Cube * Workshop voucher from dLux MediaArts * \$500 voucher from Blank Canvas co.
MCA Membership Pack * 1 Year Membership to NAVA * Profile in Runway Aust Experimental Art Mag
x2 \$500 Darkstar Digital Vouchers * Tickets to Liveworks from Performance Space * AND MANY MORE!



More Information and How To Enter:

<http://tinyurl.com/hux8l34>



BAS NSW **na** NSW

RUNWAY
AUSTRALIAN EXPERIMENTAL ART

Museum of
Contemporary
Art Australia

DLUX

**FREE
FALL**



blank canvas